

investigating. The method which he followed when he was at Venice, in order to ascertain the principles on which the great masters of colouring wrought, and to attain the true management of light and shade, he has himself particularly mentioned in a note on Du Fresnoy's Poem.¹³

While he was in Italy, he occasionally indulged himself in Caricatura, which was much in vogue at that time. Of pieces of this description, the only one which I have seen of his hand, is a large picture,¹⁴ containing about twenty figures, being all the English gentlemen of note who were then at Rome. This caricatura, however, was not like the more modern productions in that style, being done with the consent of the gentlemen represented. It was a kind of picturesque travesty of Raffaele's SCHOOL OF ATHENS.

¹³ Vol. III. p. 147.

¹⁴ In the collection of Joseph Henry, Esq. of Straffan in the county of Kildare, in Ireland.